

GOVERNMENT OF ANDHRA PRADESH
A B S T R A C T

Archaeology and Museums – Expansion of Kalachakra Museum and Interpretation Center, Amaravati – Shifting of eye copies of paintings / pencil drawings of Ajanta, Ellora, Pithalkora from Dr. YSR A.P. State Museum, Hyderabad to Kalachakra Museum & Interpretation Center, Amaravati - Orders – Issued.

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YOUTH ADVANCEMENT, TOURISM AND CULTURE (PMU) DEPARTMENT

G.O.Rt.No. 298

Dated 23.04.2013.

Read the following:-

From the Chairperson and Managing Director, Andhra Pradesh Tourism Development Corporation Limited, Hyderabad & Special Chief Secretary to Government, YAT & C Department, Hyderabad, Letter No. APTDC/BVP/B1/04/2012, Dated 17.04.2012.

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ORDER:-

In the reference read above, the Chairperson and Managing Director, Andhra Pradesh Tourism Development Corporation Limited, Hyderabad has requested the Government to instruct the Director, Department of Archaeology and Museums, A.P., Hyderabad to shift the eye copies of paintings / pencil drawings of Ajanta, Ellora and Pithalkora selected by the Committee constituted by the Director, Archaeology and Museums, A.P., Hyderabad from Dr. YSR A.P. State Museum, Hyderabad to the Kalachakra Museum & Interpretation Centre, Amaravati, Guntur District for the benefit of students and scholars and tourists and Art Connoisseurs and to handover the listed paintings to Sri M. Swamy Naik, Technical Assistant, Buddhavanam and further informed that these eye copies of paintings / pencil drawings will be framed at Amaravati.

2. The Government after careful examination of the matter hereby issued the following orders to the Director of Archaeology and Museums, A.P., Hyderabad for further action.

- The Director of Archaeology and Museums, A.P., Hyderabad is permitted to transfer the listed paintings / pencil drawings of Ajanta, Ellora and Pithalkora from Dr. YSR A.P. State Museum, Hyderabad to the Kalachakra Museum & Interpretation Center, Amaravati for display in the Museum.
- The Director of Archaeology and Museums, A.P., Hyderabad is permitted to handover the eye copies of paintings / pencil drawings of Ajanta, Ellora and Pithalkora to Sri M. Swamy Naik, Technical Assistant, Buddhavanam, Nagarjunasagar who in turn will handover the above material to Sri B. Deepak Joe, Technical Assistant, Vijayawada for displaying in the 1st floor of the above Museum after their cleaning and framing at Amaravati and the Museum will have to be made ready by Buddhapurnima Day which falls on 25th May, 2013 and will be thrown open to the public from that day.

3. The Director of Archaeology and Museums, A.P., Hyderabad shall take further action in the matter immediately.

(BY ORDER AND IN THE NAME OF THE GOVERNOR OF ANDHRA PRADESH)

CHANDANA KHAN
SPECIAL CHIEF SECRETARY TO GOVERNMENT

To
The Director, Department of Archaeology and Museums, A.P., Hyderabad.
The Chairperson and Managing Director, A.P. Tourism Development Corporation Limited, Hyderabad – for information.

Copy to:

The PS to Special Chief Secretary to Government (T) – for information.
The PS to Hon'ble Minister for Tourism and Culture – for information.
SF/SCs.

//Forwarded :: By Order//

SECTION OFFICER